SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE LIBRARY

OF

SIR WILLIAM AUGUSTUS FRASER, BART.

Late of Leanach House, Clapham Common, and The Albany, London, deceased.

To be Sold by Order of MR. JUSTICE BYRNE.

Days of Sale.

FIRST DAY	Monday, 22nd April	LOTS	1 to 220
SECOND DAY	Tuesday, 23rd April	LOTS	221 to 437
THIRD DAY	Wednesday, 24th April	LOTS	438 to 656
FOURTH DAY	Thursday, 25th April	LOTS	657 to 899
FIFTH DAY	Friday, 26th April	LOTS	900 to 1122
SIXTH DAY	Saturday, 27th April	LOTS	1123 to 1342
SEVENTH DAY	Monday, 29th April	LOTS	1343 to 1566
EIGHTH DAY	Tuesday, 30th April	LOTS	1567 to 1852

1901

In the High Court of Justice, 1900 F. 1173.

CHANCERY DIVISION,

MR. JUSTICE BYRNE.

In the matter of the Estate of SIR WILLIAM AUGUSTUS FRASER, BART. *deceased, and in the matter of* THE FRASER SETTLED CHATTELS ACT, 1900.

FRASER *v.* LOWTHER.

1901
Apr. 22
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CATALOGUE

OF THE

EXTENSIVE AND VALUABLE LIBRARY

OF

SIR WILLIAM AUGUSTUS FRASER, BART.

Late of Leanach House, Clapham Common, and The Albany, London, deceased.

WHICH (BY ORDER OF MR. JUSTICE BYRNE),

Will be Sold by Auction,

BY MESSRS.

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In the High Court of Justice. 1900 F. 1173.
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FRASER *v.* LOWTHER.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold), will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description, and in no case shall any compensation be allowed.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

XI. The sale having been ordered by the above named Judge shall (without enquiry or requisition) be deemed to be duly authorised and regular in all respects.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.

'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *half red morocco, t. e. g. Punch Office,* 1855; Comic History of Rome, *half blue morocco, t. e. g. Bradbury, n. d. coloured and other illustrations by John Leech* (3)

2 Ackermann. Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics, *numerous coloured plates of fashion, furniture, views, sports, patterns, portraits and other illustrations,* 40 vol. COMPLETE, *old calf roy. 8vo.* 1809-28

3 Ackermann. The Microcosm of London, or London in Miniature, 104 *fine coloured plates by Pugin and Rowlandson,* 3 vol. *half morocco 4to. Ackermann* (1811)

4 Ackermann. History of Eton College, *coloured plates, half russia 4to.* 1816

5 Ackermann. Select Views of London; with historical and descriptive Sketches of its Public Buildings, 76 *fine coloured plates, half red morocco extra, t. e. g. uncut sup. imp. 8vo. R. Ackermann,* 1816

6 Acrobats. Aardige Versaameling van Koorde-Danssers, Springers, en Postuurmaakers, 16 *fine engraved plates of acrobatic positions by Peter Schenk, unbound oblong 4to. Amst. k. j.*

7 Actes Célèbres des Grandes Hommes de France, 83 *coloured plates after A. Sergent by Mixelle,* and text (*some wanting; not subject to return*), *old calf sm. 4to.* [*Paris, s. d.*]

8 Adam (Albert) Tribulations Parisiennes et Campagnardes, 16 *coloured plates, Paris*—La Vie de Troupier, etc. par Random, 15 *coloured plates, ib.*—Les Plaisirs de Baden par A. Darjou, 30 *coloured plates, ib.* ; in 1 vol. *half morocco gilt* 4*to*

9 Adams (John) Index Villaris ; an Alphabetical Table of all the Cities, Market-Towns, Parishes and Private Seats in England and Wales, LARGE PAPER, *large folding coloured map, old English red morocco gilt, g. e.* *folio. A. Godbill for the Author*, 1680

10 Adam (Victor) Toutes Sortes de Voitures, 36 *coloured lithographs and titles, half bound* *oblong* 4*to. Paris, Gihaut, s. d.*

11 Addison (Jos.) Works, BASKERVILLE'S FINE EDITION, *portrait and fine plates after Hayman*, 4 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. on m. e.* (*Derome*), FINE COPY 4*to. Birm. J. Baskerville for J. & R. Tonson*, 1761

12 Adventures of a Post Captain, by a Naval Officer, 24 *coloured plates by J. Williams, half morocco gilt, g. e. by Riviere* 8*vo. J. Johnston, n. d.*

13 Ainsworth (W. H.) Novels ; viz. Guy Fawkes, FIRST EDITION, 3 vol. in 2, 1841 ; The Miser's Daughter, 3 vol. in 2, 1843 ; Tower of London, 1854 ; Windsor Castle, 1843 ; Crichton, 1849 ; Rookwood, 1851 ; Jack Sheppard, 1854 ; The Star Chamber, 2 vol. in 1, *ib.* ; The Lancashire Witches, 1854 ; Old St. Paul's, 1855 ; and The Spendthrift, 1857 ; together 13 vol. *numerous illustrations by Cruikshank, H. K. Browne, Tony Johannot, &c. uniform half calf gilt* *crown, demy and roy.* 8*vo.* 1841-57

14 Albemarle (George Monck, Duke of) The Order and Ceremonies used for and at his Solemn Interment in Westminster Abbey, by Francis Sandford, *engraved title and* 20 *fine plates* (*last leaf of text defective*), *half bound* *oblong folio.* 1670

15 Album de la Lune et de l'Éclipse, Sept. 1866-Aout, 1870, 100 *coloured caricatures by Gill, half morocco* 4*to. Paris*

16 Album des Pavillons, Guidons, Flammes de toutes les puissances maritimes, avec texte par A. Le Gras, 66 *plates containing numerous coloured figures, half morocco, t. e. g.* 4*to. Paris*, 1858

17 Alexander (Dr. Wm.) History of Women, from the earliest antiquity, FIRST EDITION, 2 vol. *half calf extra, t. e. g. uncut, by Riviere* 4*to. W. Strahan*, 1779

18 Alison (Sir A.) History of Europe, 1789-1815, *portraits*, 14 vol. *calf gilt, m. e.* 8*vo. Blackwood*, 1849

19 ALKEN (HENRY) BRITISH SPORTS, &C. A Collection of Sporting and Humorous Designs, comprising a variety of entertaining Works solely executed by Henry Alken, illustrative of the Manners, Customs, Sports and Pastimes of England, 318 FINE LARGE AND SMALL COLOURED ENGRAVINGS, *neatly inlaid within gilt borders, with the title of each written on labels within ornamental frames*; A MOST INTERESTING AND RARE COLLECTION *bound in* 3 *vol. purple morocco extra, g. e.* *imp. folio. M'Lean*, 1821, &c.

20 Alken (Henry) Symptoms of Being Amused, vol. I, *original issue*, 40 *fine coloured plates, half bound* *oblong* 4*to. ib.* 1822

21 Alken (Henry) A Touch at the Fine Arts, ORIGINAL EDITION, *frontispiece and* 12 *humorous coloured plates with descriptions, half bound* 4*to. M'Lean*, 1824

22 Alken (Henry) NATIONAL SPORTS OF GREAT BRITAIN, FIRST 4TO EDITION, 50 *fine coloured plates, half bound, uncut* 4*to. ib.* 1825

23 Ally Sloper's Half-Holiday, by Ch. Ross, &c. *numerous illustrations,* 14 vol. *half calf gilt* *folio.* 1884-97

24 Almanack of the Month (The), edited by G. A. à Beckett, *numerous woodcuts,* 2 vol. *half morocco gilt, t. e. g.* 12*mo. Punch Office*, 1846

25 ALMANACKS. A Collection of Astrological and other Almanacks, from 1700 to 1890 (*wanting* 1701), including the "British Almanack and Companion" from 1848 to 90, 190 vol. *old and new morocco* *sm.* 8*vo.* 1700-1890

*** The early volumes contain several Astrological Almanacks under different titles for each year. A Scarce Collection.

26 Almanack. The Illustrated London Almanack, complete from the commencement in 1845 to 1884, *numerous woodcut illustrations and many chromos.* 4 vol. *half morocco, g. e.* 4*to.* 1845-85

27 ALMANACH DE GOTHA, from 1777 to 1898 (*wanting* 1795, 1852, '78-9, '82-3 and '85), *numerous engravings, portraits, coats of arms, &c.* 115 vol. 12*mo. Gotha*, 1777-1898

28 Almanach des Gourmands, 8 vol. *Paris*, 1810-12; Nouvel Almanach des Gourmands, 3 vol. 1825-27; L'Art de Diner en Ville, 1810; La Gastronomie par J. Berchoux, 1819; Code Gourmand par Horace Raisson, 1829; Physiologie du Gout par Brillat-Savarin, 1852; together 15 vol. *uniform half morocco gilt, plate* 12*mo*

29 ALMANACHS FRANÇAIS. A VERY EXTENSIVE SERIES OF ILLUSTRATED FRENCH ALMANACKS, Comic and Serious, from 1880 to 1898, *comprising about* 3000 *different publications, many for the same year, issued by various publishers, bound in* 441 *vol. half roan of various colours imp.* 8*vo,* 8*vo and* 12*mo. Paris*, 1880-98

*** It would be almost impossible to form another Series of French Almanacks of a similar character to this.

30 Almanach Royal, Année Commune 1789, par L. D'Houry, *old French red morocco with gilt fleurs-de-lis, and arms of Bertin, Lieut. de Police de Paris on sides, g. e. silk linings* 8*vo. Paris, Debure*, 1789

31 Almanach Royal pour les Années 1814-1815-1816-1817-1818-1819-1820, présenté à sa Majesté par Testu, 6 vol. *French pale blue morocco gilt, with arms of Louis XVIII in centres, g. e.* 8*vo. Paris*, 1814-20

32 America. Recueil d'Estampes, représentant les Différents Événements de la Guerre qui a procuré l'Indépendance aux États unis de l'Amérique, 16 *copper-plate engravings by N. Ponce, bound in a vol. mottled calf extra, g. e. by Riviere* 4*to. Paris, Ponce, s. d.*

33 Amherst (Hon. Alicia) History of Gardening in England, second edition, *numerous illustrations, cloth gilt, t. e. g. uncut* *roy.* 8*vo. B. Quaritch*, 1896

34 Ana. Dramatic Table Talk, Concert Room Anecdotes, Professional Anecdotes, Concert Room and Orchestra Anecdotes, Arts and Artists, and Lambeth and the Vatican, *plates and facsimiles of Autographs*, 15 vol. *original cloth, uncut* (*some ll. stained*)
12*mo.* 1825, &c.

35 Anacréon. Odes, Traduction en Prose par Girodet, avec le Recueil de Compositions dessinées par Girodet et gravées par Chatillon, ORIGINAL EDITION, *half morocco, uncut*
roy. 4*to.* *Paris, Chaillon Potrelle*, 1825

36 Anderson (Jas.) Selectus Diplomatum et Numismatum Scotiae Thesaurus, edidit T. Ruddimannus, 180 *plates of facsimiles of charters, seals, coins, &c. mottled calf extra, m. e.*
folio. *Edinb.* 1739

37 Anderson (R.) Ballads in the Cumberland Dialect, with Notes and Glossary, *frontispiece, calf extra, g. e. Wigton*, 1808—Marchant (John) Puerilla, or Amusements for the Young, consisting of a Collection of Songs, *frontispiece, calf gilt, F. Stevens*, 1751
sm. 8*vo.* (2)

38 Anderson (Wm.) The Scottish Nation, *numerous portraits and woodcuts*, 3 vol. *morocco extra, g. e.* *imp.* 8*vo.* *Fullarton*, 1860

39 Angelo (Henry) L'École des Armes, avec l'explication générale des attitudes et positions concernant l'Escrime, ORIGINAL EDITION, 47 *fine plates, old green morocco gilt, g. e.*
imp. obl. folio. *Dodsley*, 1763

40 Angelo (Henry) Reminiscences, with Memoirs of his late Father and Friends, including numerous Original Anecdotes, *portrait*, EXTRA ILLUSTRATED *with* 145 *portraits of actors, painters, poets, remarkable characters, an original drawing of Sadlers' Wells, &c. and views, some coloured* ("*illustrated by H. Saker of the Royal Princesses Theatre* 1857," *see printed slip on title of vol. I*), 2 vol. *tree-calf extra, g. e. by Wright, an interesting collection*
8*vo.* *Colburn & Bentley*, 1830

41 Anne, Princesse Royale de la Grande Bretagne, &c. (wife of Charles Henry Prince of Orange). Convoi-Funèbre, 25 Février, 1759, &c. dessiné par P. C. La Fargue et gravé en Cuivre par Simon Fokke, &c. 24 *fine plates*, in 1 vol. *half calf*
imp. folio. *Amst. et La Haye*, 1752-61

42 Annesley v. Anglesey. The Trial at Bar between Campbell Craig, Lessee of Jas. Annesley, Esq. and Richard Earl of Anglesey before the Barons of the Exchequer at the King's Court, Dublin, 1743, *sprinkled calf gilt, sm.* 8*vo.* *R. Walker*, 1744

43 Anstis (John) The Register of the Most Noble Order of the Garter, with Notes and Introduction, LARGE PAPER, *fronts. and plates*, 2 vol. *russia, joints, g. on m. e.* *folio.* *J. Barber*, 1724

44 Anti-Jacobin (Poetry of the), fourth edition, ILLUSTRATED *with* 38 *portraits, caricatures, &c. of the most eminent English and French persons mentioned in the work, some india proofs and scarce, boarded mottled calf extra, t. e. g. others rough* 4*to.* *J. Wright*, 1801

45 Anti-Jacobin (Poetry of the), with Explanatory Notes by Chas. Edmonds, second edition, *plates by J. Gillray, calf extra, t. e. g. by Riviere* *sm.* 8*vo.* *G. Willis*, 1854

46 Antiquarian Repertory; a Miscellany of Valuable Remains of Old Times (by F. Grose, T. Astle, &c.) second edition, *numerous portraits, views, antiquities, &c.* 4 vol. *old green morocco gilt, with arms, g. e.* *4to.* 1780-84

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48 Archæologia, or Miscellaneous Tracts relating to Antiquity, *numerous plates,* vol. XXXIX part 2 to LV part 2, and Index to vol. I-L (*wanting XLIX part* 1), in 31 vol. *4to.* 1865-97

49 Ariosto (L.) Orlando Furioso, *Baskerville's finely printed edition, portrait and fine plates by Eisen,* 4 vol. *green morocco gilt, g. e.* *8vo. Birm. per G. Molini,* 1773

50 Armeria Real de Madrid (La), ou collection des principales pièces de la Galerie d'Armes Anciennes de Madrid, dessins de G. Sensi, texte d'Achille Jubinal, 81 *chromo-lithographs and numerous woodcuts,* 2 vol. *half calf* *folio. Paris* (1840)

51 Armorial Bookplates (Ex-libris) Baronets; from the Collections of J. J. Howard, LL.D. &c. (the Wardour Press Series), 100 *plates, edition of* 200 *copies* (*no.* 51), *uncut* *4to. Mitchell & Hughes,* 1895

52 Armorial des Familles Nobles du Grand Duché de Finlande, 209 *emblazoned coats-of-arms, half bound* *4to.* (*Stockholm*), 1840

53 ARMY. Historical Records of the British Army, comprising the History of Every Regiment in Her Majesty's Service, by Rich. Cannon, Esq. FOOT REGIMENTS: 1st to 23rd, 31st, 34th, 36th, 39th, 42nd, 46th, 53rd, 56th, 61st, 67th, 70th to 74th, 86th to 88th, and 92nd; together 42 vol. *numerous coloured plates of military costume* *8vo. v. d.*

54 Army. Historical Records; Oxford Blues, Northumberland Fusiliers, 16th Lancers, and Highland Light Infantry (*two copies of the latter*), *coloured plates of costumes,* 5 vol. *8vo.* 1834-52

55 Art pour Tous (L') Encyclopédie de l'Art, Industriel et Décoratif, *many hundred illustrations,* 34 vol. in 17, *half green morocco extra, t. e. g. by Riviere* *folio. Paris, Morel, &c.* 1861-95

56 Ashmole (Elias) Institution, Laws and Ceremonies of the most Noble Order of the Garter, *full-length portrait of Charles II by Sherwin, and costume figures, views, plates of medals, &c. by W. Hollar and others, signature of Arthur Stanhope on title, old calf* *folio. J. Macock for N. Brooke,* 1672

57 Atkinson (Rev. J. C.) Glossary of the Cleveland Dialect, *half calf, y. e.* *sm. 4to. J. R. Smith,* 1868

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60 Audsley (G. A.) and J. Lord Bowes. Keramic Art of Japan, 51 *fine chromos*, 2 vol. *brown morocco super extra, inside dentelles, g. e. by F. Bedford* *folio.* 1875

61 Austrian Army. Sixteen large Coloured Groups of Austrian Military and Naval Officers, after P. von Stubenrauch by H. Mansfeld, *two portraits of the Duke d'Eichstadt, and a coloured lithograph of his lying-in-state inserted, bound in red morocco gilt* *atlas folio*

62 Autobiography. A Collection of the most instructive Lives ever published, *portraits*, 33 vol. *original binding* 12*mo.* *Hunt & Clarke, &c.* 1826-32

63 Autographs. Exchequer Document granting Sir Robert Howard "two Severall Pensions," signed by Archbishop Laud, The Earl of Manchester, Sir John Coke, Francis Cottington, and Francis Windebank, 1 p. folio 1633

64 Autograph. Holograph Letter of Mary of Este, Princess of Modena and wife to King James II, 2 pp. 4to, directed "*a la Reverende Mere Superieure de la Visitation de Challiox a St. Cir*" *from St. Germains, unsigned and undated* 4*to*

65 Autographs. Isographie des Hommes Célèbres, ou Collection de Facsimiles de Lettres Autographes et de Signatures, exécutée et imprimée par Th. Delarue, *many hundred facsimile autograph letters*, 4 vol. *half bound* 4*to.* *Paris*, 1843

66 Autograph. Louis XIII of France, Letter to the Comte de Zudé, signed by the King, dated *Sept.* 26, 1615, 2 pp. folio

67 Autograph. Louis XV of France, Signature to a Commission of Knight of the Military Order of St. Louis, countersigned by the Duc de Choiseul, 19 *Oct.* 1761 *folio*

68 Autograph. Louis XV of France, Signature to a Vellum Document granting Naturalization to Louis Bargeton, countersigned by Le Voyer d'Argenson and President Daguesseau, dated 1750 *folio*

69 Autograph. Louis XV of France, Signature to a Commission of Sub-Brigadier in the Royal Guards, *vellum Document*, countersigned "Phelyppeaux," 1740 *folio*

70 Autograph. Louis XVIII of France, Signature to a Commission to Dubois de Montule, countersigned Gouvion de St. Cyr, 1816, *vellum Document* 4*to*

71 Autograph. Matthias (Corvinus) Emperor of Germany and King of Hungary, 1567-1619, Signature to a Document on vellum, *with Royal seal intact, with portrait*, dated *June* 7, 1578 *folio*

72 Autograph. Napoleon I, Signature "Bonaparte" as General in Chief of the Army of Italie to an Order to the Admiral of the Fleet in the Adriatic, March 6, 1797 4*to*

73 Autographs. Naval Warrant from the Commissioners of the Admiralty for a Deputy Purser, dated *Aug.* 27, 1674, signed by the Duke of Monmouth, Finch (C. J.) the Earl of Anglesey, and countersigned "S. Pepys," 1 *p. folio* 1674

74 Autograph. NELSON (LORD) A FINE AND INTERESTING AUTOGRAPH LETTER, 4 *pp.* 4*to*, to LADY HAMILTON, dated *Medina Downs, Aug.* 20, 1801, signed "NELSON AND BRONTE," and franked, *with seal*

My dearest Friend, I approve of the House at Merton . . . and as Trowbridge and the Earl are so cruel as to object to my coming to London to arrange my own matters, I must beg and entreat you to work hard for me . . . I have £3000 ready to pay to-morrow, therefore pray my dear Emma look to it for me, I shall approve your taste ; how often have I, laughing, said I would give you £500 to furnish a house for me, etc.

75 Autographs. Signatures of the Earl of Anglesey, G. Cartaret, H. Coventry, Duke of Ormonde, Duke of Monmouth, Chief Justice Finch, Earl of Berkeley, Lord Cornwallis, Speaker Onslow, etc. to various Naval Papers in the 17th and 18th centuries (17)

76 Autographs. Two lines said to be in the handwriting of Mary Stuart Q. of Scots—Signature of Sir Godfrey Kneller to a Document, 1721, *with portrait*—A. L. s. of Lord Lyndoch, Commander at the Battle of Barossa—Commission signed by Percy Kirke ("Kirke's Lambs"), Commander at Tangier, 1682 ; etc. (6)

77 Autographic Mirror, 1 vol. and 8 nos. various—L'Autographe, 2me Série, *Paris*, 1872, *numerous facsimiles* *folio*

78 Autour du Monde ; Aquarelles-Souvenirs de Voyages, *coloured plates*, 13 *nos. in portfolio* *obl. 4to. Paris, Boulanger*

79 Bacon (G. W.) New large Scale Ordnance Atlas of the British Isles, 102 *coloured maps* *roy. 4to. n. d.*

80 Badminton Library. Fishing, by H. Cholmondeley-Pennell, *numerous illustrations*, 2 vol. *picture cloth* 8*vo. Longmans*, 1889

81 Bailey (N.) Dictionarium Domesticum, a New and Compleat Houshold Dictionary for the use both of City and Country (Brewing, Baking, Cookery, etc.) *front. in compartments* 8*vo. C. Hitch, etc.* 1736

82 Baker (Anne E.) Glossary of Northamptonshire Words and Phrases, 2 vol. *half calf gilt, y. e.* *cr. 8vo. J. R. Smith*, 1854

83 Ball (Sir R. S.) Story of the Heavens, new and revised edition, *coloured and other illustrations* 8*vo. Cassell*, 1892

84 Ballads. A Collection of 85 single sheet Ballads, *many with woodcuts and coloured illustrations, mostly published by J. Pitts, St. Andrew Street, Seven Dials, mounted on brown paper, and bound in half mottled calf* *obl. folio*

85 Ballads (Collection of Old), with Introductions, *plates*, 3 vol. *boards, uncut* *sm. 8vo.* 1723 (*reprint*)

86 Balzac (H. de) Les Contes Drolatiques, illustrées de 125 *dessins de Gustave Doré, half red morocco extra, t. e. g.* 8*vo. Paris, Garnier Frères, s. d.*

87 Balzac (H. de) Œuvres Complètes, 45 vol. in 22, *half morocco, t. e. g. uncut* *small 8vo. Paris, Lévy Frères*, 1868

88 Balzac. La Fille au Yeux d'Or, translated by E. Dowson, 6 *illustrations on wood by Chas. Conder, cloth gilt, uncut* *imp. 8vo. L. Smithers*, 1896

89 Bankes (Rev. Thos.) System of Universal Geography, *numerous maps and plates, C. Cooke, n. d.*—Johnson (Dr. S.) English Dictionary, 2 vol. 1784 *folio.* (3)

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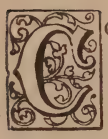

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> By Hands unseen, are Show'rs of Vi'lets found
> The Redbreast loves to Bill and Warble there
> And little Footsteps lightly print the Ground."

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756 GRAY (THOS.). Letters to the Rev. John Mitford, relative to his edition of the Poet's Works, published 1835-1843, and his Life, Letters and Portraits: from Charles Grey, Cochrane the Publisher, H. D. Whittington, J. Boswell, Henry Roscoe, W. Bolland, S. Henley, S. E. Brydges, Dr. J. Turner, Dr. G. F. Tavel, W. Long, Thos. Payne, bookseller, Jas. Green of Ipswich, C. E. Grey of Newcastle, R. Wharton, Henry Uhthoff, Rev. A. Dyce, &c.; also extracts from various contemporary MSS. and printed sources relating to Gray, copies of Letters, Proof Sheets of Letters, the "Elegy" translated into Italian, *Printed Lond.* 1798, *&c.* in 2 vol. *half russia* *4to*

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